INDEX

TO THE

HUNDRED AND THIRTY-FIRST VOLUME OF THE QUARTERLY REVIEW.

ABOUT (M. Edmond) on Labour and Wages, 231-on co-operation amongst workmen, 254.

Abraham and the Fire-worshipper, apologue of, illustrative of the widest possible tolerance, 134.

Ants, their complex political organi-

sation, 77.

Army reorganisation, 524-long catalogue of shortcomings, negligences, and ignorances, 527-doubt whether the English soldier is equal to his victorious predecessors, 529-Lord Sandhurst's warning to the Government that they were 'organising defeat,' 530 - General Adye's acknowledgment that our forces are a disjointed structure of armed men without cohesion or efficiency, 531capid changes of the art of destruction, 535-invasion of England, 536opinion of the Defence Committee of 1859, ib.—German view of the facility of a descent on England, ib. deficiency of our resources, 538accurate knowledge by foreign statesmen of our minutest resources, ib. - tremendous consequences of an enemy's landing, 539-effect of our foreign policy the dislike and contempt of foreign nations, 540-our military helplessness, ib .- chasm between the England of to-day and of former times, 541-melancholy history of the so-called Army Bill, 542 -change in the warlike character of the English race, 543-effect of abolishing the purchase system, 544 ghastly story of the earlier part of the Crimean war, 547.

Ascidian ancestry of the vertebrate

sub-kingdom, 67.

Austria, regeneration of, 90 — political transformation, 91 — its wretched condition in the winter of 1866, 92 - the Austrian Empire converted Vol. 131.-No. 262.

into the Austro-Hungarian monarchy, 93-additions made to the political machinery, 4b.—growth of political freedom, 95—three most important measures, 96-liberation of the inferior priests, 97-laws affecting marriage and education, 98-fundamental State-laws to constitute the Magna Charta of the Austrian citizen, ib .twenty-one parliaments, 101-Austria composed of a number of small nations, 102-abrogation of the Concordat, 105-statistics of the Austrian provinces, ib.—policy of the Poles in Austria, 106—the Czechs, ib. question of a central administration for each nationality, 108-dissensions of the contending nationalities, 111-Vienna and Berlin contrasted, 112.

Baboons, anecdotes respecting, 72. Beauty, the Hellenic idea! the highest type of human, 63.

Barley, peculiarity of its growth, 396. Bass (Mr., M.P.), the largest brewer in

the world, 393.

Beer and the liquor trades, statistics of money invested and their gains, 395 -the process of malting, 396-the method of brewing, 399-hops, English and foreign, 400-distilling and rectifying, 402-unjust effect of a licence duty varying with the value of the premises, 405-evils attending the division of public-houses into two classes, 406-demoralising effect of beer-houses, 407-Mr. Bruce's Intoxicating Liquor Bill, 408-offensiveness of its title, 410-violent opposition to the Bill, 411-its injustice and cruelty, 413-proof that the paucity of publichouses does not imply sobriety, 414 -the black-white name of Permis-. sive Prohibition the English form of the Maine Liquor Law, 416. Belgium, agricultural regimen of, 255

-Belgian farming, 257.

Berlin contrasted with Vienna, 112, Bernard's (Charles de) fascinating novel

'Gerfault,' 218. Braid's inducing artificial somnam-

bulism, 302. Browning's (Mr.) obscurity of style, 364. Brutes, no evidence of advance in their

mental power, 76.

Burbage's company at the Globe theatre

in Shakspeare's time, 22. Business man (the), as described by

Mr. Fawcett, 237.

Byron (Lord), Continental opinion of him as the greatest English poetical genius since Shakspeare and Milton, 354-the morning after the publication of the 1st and 2nd Cantos of 'Don Juan' awakes and finds himself famous, 358-rapt interest excited by his poetical tales, 361-the 'Giaour,' 362-the 'Corsair,' 364irrational and indefensible reaction against him, 367-his stanzas on the. Ocean, 370-' Don Juan' the copestone of his fame, 373—his mode of composition contrasted with Tennyson's, 375-his sudden inspiration eagerly worked out, ib .- compared himself to the tiger when the first spring fails, ib .- foreign critics on the prejudice against him, 341.

C.

Canning, plagiarism of, 194.

Carpenter's (Dr.) ideo-motor principle of action, 310. Cats, tortoise-shell, the females alone

so coloured, 54.

Cebus Azaræ, diseases of the monkey so-called, 63.

Chambord's (Comte de) manifesto on the ills of the working classes, 261.

Channel Islands, prosperity produced by small culture there, 258-two principal causes of their prosperity,

Childers's (Mr.) defence of his conduct respecting the loss of the 'Captain,' 441.

Church's (Protestant) ascendency annulled, 523.

Church and State, relation of, three stages through which it has passed,

Coles's (Capt.) and Messrs. Laird's design for the 'Captain,' 442.

Commune (French), and Internationale, 549-the end of the Commune movement a social revolution in the supposed interest of the workmen, 551

-skilful appeal to the peasantry on the principles of the Commune, 552
— extension of the International
Association in foreign countries, 556 -its principles on the relation of capitalists and labourers, 557-proposed abolition of the right of inheritance, 558—the Socialist Alliance of Geneva declares itself atheist, 559 -the French socialist makes war upon marriage, property, and religion, 563—the Commune the Helot in the political education of France, 565strikes no evidence of Socialist ideas of English workmen, 568-distinc-tion between scientific and political progress, 570 - Socialist sentiments of Messrs, Mill, Harrison, and Odger,

Copernicus, a new Phäethon driving the earth about the sun, 14.

Conciliation, Boards of, between employers and workmen, 235.

Constitution (English), retrospect of its changes during this century, 573. Cowper-Temple clause in the Elcmentary Education Act, 282.

Cox's (Mr. Serjeant) patronage of Spiritualism, 343.

Crooke's (Mr., F.R.S.) experimental investigation of a new force, 37-his position in science, 342-detection of the new metal thallium, 343,

Curwen's (Rev. J.) tonic sol-fa system, 169.

Darwin's (Charles, M.A., F.R.S.) ' Descent of Man, and Selection in Relation to Sex,' 47-false facts more injurious than false views, ib .- his present opinions subversive of his original views, 48-his modifications of the principle of natural selection, 51-distrust arising from his unreserved admissions of error, 52sexual selection the corner-stone of his theory, ib .- two distinct processes of sexual selection, ib .- stallions and mares, 57-peafowl, 58display by male birds, 60-his inaccuracies in tracing man's origin, 65 -over-hasty conclusions, 66-traces man's genealogy back to a form of animal life like an existing larval Ascidian, ib.—Ascidian ancestry of the vertebrate sub-kingdom, 67-six kinds of action to which the nervous system ministers, ib .- distinction between the instinctive and intellectual parts of man's nature, 68-anecdotes narrated by the author in support of the rationality of brutes, 71-fundamental difference between the mental powers of man and brutes, 75-no advance of mental power on the part of brutes, 76-even the moral sense a mere result of the development of brutal instincts, 79-essence of an instinct, 80-genesis of remorse, 82 -the law of honour, 83-dogmatism affirming the very things which have. to be proved, 85-sexual selection the selection by the females of the more beautiful males, ib .- the author's panegyrics on the advocates of his own views exclusively, 86-his power of reasoning in an inverse ratio to his powers of observation, 87— implies that man is no more than an animal, 88—his false metaphysical system, 89—sets at naught the first principles of both philosophy and religion, 90.

Dalling's (Lord [Sir H. Bulwer])
'France,' 213.

Dibdin's (Rev. R. W.) table-turning, 320-his lecture and experience on that subject, ib .- his reply to Professor Faraday, 322.

Disraeli's (Mr.) appropriation of a character in 'Lothair,' 194-more than a third of his eulogium on Wellington taken from Thiers, without the change of a word, ib.

Dorking' ('the Battle of), character of the book, 533.

Dumas (Alexander), Memoirs of, 189 -unprecedented fertility and versatility, 190 - computation of the average number of pages per day during forty years, ib .- his mode of life, 6b.—autobiography, 195—his name of Davy de la Pailleterie, 196 -his father's relinquishment of that name, 197-anecdotes of the strength and prowess of General Dumas, his father, &.—description of Dumas's first visit to Paris, 201—interviews with Talma, 202, 206—Dumas's theory of success in life, 204-interview with a fat and fair Englishman, 207-interview with Sebastiani, 208-favourably received by General Foy, ib .- answers to the General's interrogation as to his qualifications, 209-received into the establishment of the Duke of Orleans, afterwards King of the French, 210—his first publication a novel of which four copies only were sold, 212-his first

accepted drama, 214-interview with Mademoiselle Mars, 4b.-interview with Louis Philippe, 215-Dumas unknown the evening before, the talk of all Paris on the morrow, 216interview between Louis Philippe and Charles X., &b.—in the drama of 'Antony' sets all notions of morality at defiance, 218-analysis of the plot, ib.—its profound immo-rality, 219—'La Tour de Nesle,' a dramatic monstrosity, 223 - Les Trois Mousquetaires, 'Vingt ans Trois Mousquetaires, 'Vingt ans après,' and 'Monte Christo,' 224letter to Napoleon III, on the prohibition by the Censorship of 'Les Mohicans de Paris,' 227-connection with Garibaldi, 228.

E.

Education of the People. Our present educational prospects, 265 — three points of interest to be investigated, ib .- I, the relation of the new state of things to the previous system, 266

question of making the payment
of school-pence a part of out-door relief, 271-schools of religious tone and secular schools, 272-voluntary and rate-supported schools, 274-secularism of schools in the United States, 276-II. How will religion fare under the new system, 278great majority of petitions for religious education above those for secular, 281-probable effects of the Cowper-Temple clause, 282-impossibility of drawing out sn unde-nominational creed, 287—III. Prospects of pushing on National Education in quality and quantity, 289—material points in the New Code of Regulations reversing the Revised Code, 290-programme of the course of education contemplated, ib .- exercise and drill in the schools, 292want of more training colleges, 294—compulsory powers to make the children attend, 296-the compulsory system in America, ib.

Erle (Sir W.), on the law relating to

Trades' Unions, 234.

Faraday's (Professor) explanation of table-turning, 311—his indicator for

detecting the delusion, ib.

Fawcett (Mr., M.P.) on pauperism,
237—his extreme democratic opinions, 242.

Foster, the American ' Medium,' 331. French labourers and English navvies, comparative wages of, 246.

war, fictions of ministers and generals during the late, 200. Fuegians, amongst the lowest barba-

rians, 70.

Gladstone's (Mr.) Whitby speech as the champion of the poor against the rich, 576.

Goble, the clairvoyant, 348.

Gothic architecture, its emotional expression, 153.

Greek education, staple of ancient, 151. Greene and his contemporary dramatists, predecessors of Shakspeare, 15. Grote (George), tribute to his memory,

353

Guicciardini's personal and political records, 416—the family possessed the feline faculty of always falling on their feet, 420-his civil and political γνώμαι, 425—his embassy to King Ferdinand of Arragon, 427—a foe to popular as well as to priestly and monarchical tyranny, 429—his insight into weaknesses and vices, 430-political maxims, 432-maxims illustrating his Machiavellism, 433comparison between him and Machiavelli, 435-shelved as a statesman, becomes the historian, 437 - his imaginary conversations, 438—his great work the famous (and tedious) Istoria d' Italia,' 439.

H.

Hale (Dr.), Shakspeare's son-in-law, 25. Handel, according to Beethoven the greatest musician in the world, 165. Handwriting of distinguished men, 209. Hardinge's (Mrs. Emma) spiritualistic

new Ten Commandments, 306. Hare (Dr.), the American physicist, on spirit manifestations, 327-his appa-

ratus for freeing spirits from the control of any medium, 337. Hearing (acute) of rats and other

animals, 148.

Heber's (Bishop) edition of Jeremy Taylor's works, 113. Herschell (Sir John), tribute to his

memory, 353. Home, the Spiritualist, receives a gift of sixty thousand pounds, 326—his precise experimental proof of the immortality of the soul, 339—claim to the power of altering the weight of bodies, 344-his performance with an accordion, 346.

Hops, 393, 400.

Houdin's (Robert, the celebrated prestidigitateur) autobiography, 30s-his mode of preparing himself and his son for their exhibitions, 333,

Huggins's (Dr.) testimony as to the manifestations of Psychic Force, 340—his unsurpassed ability as a spec-

troscopic observer, 341.

Hugo's (Victor) 'Marion Delorme,' 222_ Hullah's operas and songs and musical' exercises and studies, 169-history of modern music and lectures, 145.

Hussites and Catholics, their contests one between two races for supremacy

in Bohemia, 107.

Instinct, essence of an, 80. International, insurgent apparition of the, 261-International labour-congresses, 263-semi-socialist proposals of the Government, 580.

Italy in the sixteenth century, 417.

James I. not the fool that history represents him to have been, 19.

Jowett's (Professor) dialogues of Plato. 495—the subtlety and simplicity of his analysis renders him a consummate interpreter, 517.

Jullien's promenade concerts, 170madness and suicide, ib.

K:

Keats 'snuffed out by an article,' 374.

Lamartine's extravagant account of the battle of Waterloo, 199 - and of Trafalgar, 200.

Lassalle (Ferdinand), the Apostle of State-support to co-operative societies, 263

Laveleye (M.) on English and Irish landlords, 256.

Le Play's (M.) 'Les Ouvriers Euro-péens,' 176.

Leclaire's (M.) principle of giving a share of profits to his workpeople,

Leslie's (T. E., Cliffe, LL.B.) land systems and industrial economy, 239. Laycock (Dr.) on the reflex action of the brain, 310.

Levi's (Professor Leone) Report on the Liquor trades, 362.

Lindsay's (Lord) testimony for Spiritualism, 335—personally witnessing

Mr. Home's floating in the air from one room to another through the windows, 336.

Lock-outs and strikes, 248.

Longe's (F. D.) refutation of Mill's

wage-fund theory, 236.

Lucy's (Sir Thomas) prosecution of Shakspeare for deer-stealing, 7-his family, 8-powerful at the Court of the Tudors, 9.

M.

McCulloch's economical paradox, 240. Machiavelli, the sole moral of his doctrine of princely policy to dis-regard vice, ill-faith, and cruelty to promote aggrandisement, 436.

Manors, feudal view of the origin of,

Marks of Teutonic townships, 181. Mars' (Mademoiselle) acting, 221.

Mendelssohn's 'Midsummer Night's Dream,' 167—overture to 'Fingal's Cave,' and other works, 168. Mesmer and his followers, 302.

Mills' (J. S.) programme of the Land Tenure Reform Association, 229dictum that 'the labourers need only capital not capitalists,' 232-Japanese etiquette in the happy despatch of the wage-fund, 236.

Molière's avowal of plagiarism, Je prends mon bien ou je le trouve, 193.

Monkeys having a strong taste for tea, coffee, and spirituous liquors, and for

smoking tobacco, 64.

Monopolies, industrial, 461-undertakings which competition cannot regulate, ib .- undertakings which tend to become monopolies, 462-question whether they should be conducted by private enterprise or Government management, 463-discussed by Mr. Mill, ib .- French view of monopolies, 465—summary of arguments in favour of Government management, 466application of those views to harbours and natural navigations, 468 - to canals and docks, 469-to lighthouses, roads, 470-bridges and ferries, railways, 471-failure of competition in railways, 471 - Irish railways an example of the evils of competition, 472-impotence of the Legislature in limitation of profits, 474—and for continuous traffic, 475—objections to purchase of railways by the Government, 477-tramways, ib .- gas-works, 479—water supply, 481—Post Office, 483—telegraphs, 484—suggestions for improvements, 486—patronage and jobbing in the management of public works, 490.

Music, origin of vocal and instrumental. 145 - immense antiquity of wind instruments, 146-pre-historic flute ib.—what constitutes pitch, 147the limits of musical sound about six octaves, 148—what constitutes intensity of musical sounds, ib. quality or timbre, 148-mode of determining the form of the vibrations of different instruments, ib .- differently formed waves of sound transmitting a different stroke and quality of sound to the ear, ib .- difference between noise and musical sound explained by M. Beauquier, 149three fundamental harmonies of a note, ib .- modern music the supreme art-medium of emotion, 154-peculiarities of music for the generation and expression of emotion, 155—power of music in controlling and dis-ciplining emotion, 156—difference in the morale of Italian and German music, ib .- moral and emotional functions of music, 157-Greek and Hebrew music, 158-art of descant, ib. -development of modern music, 159 -first and greatest discovery, ib .the perfect cadence, ib .- Carissimi the very type of the transition period, 160-modern music a new art with recently discovered principles, ib .how far England is, or has been, a musical country, 160-John Dan-stable, in 1400, represents a great musical force in this country, ib .-English Church music, 161 - the famous song 'Sumer is a cumen in,' ib. - foreign origin of all the forms of modern music, ib .- English madrigals, 162-Anglo-French school of Pelham, Humphrey, and Purcell, 163—Purcell to be ranked with Mozart, ib.—Handel (according to Beethoven) the greatest musician who ever lived, 165-Rossini, Weber-166-Mendelssohn, 167-Beethoven's influence on the music of this country, 108-influence of John Hullah, 169 -Curwen's Tonic Sol-fa system, ib .tonal difference between the Hutlah and Sol-fa methods, ib, - Henry Leslie's choir, ib.—three proposals respecting musical education, 172—the consolations of music, 175.

N

Navy, mismanagement of the, 441—loss of the 'Captain,' 'b.— Mr. Reed's report to Mr. Childers that it was utterly unsafe, 443—defects in the ship, and warnings, 444—description of its loss with 500 men, 415—proceedings of the Flying Squadron, 448—the 'Megæra,' 469—loss of the ship, 451—sacrifice of ships balanced with the supposed economy of the 'Agincourt,' 454—necessity of not dispensing with navigating officers, 456—their duties, 'b.—gunboats 458—premature compulsory retirement of experienced officers, 459—the command of the Channel Fleet, 'b.

Neil's 'Shakespere,' a critical biography,
1.

Nervous system, six kinds of action to which it ministers, 67.

O.

Odger's International Association for the emancipation of the working class, 555.

Ouvry (Col.) on the agricultural community of the Middle Ages, 176.

Operative associations for productive purposes, causes of their failure in France, 251—Co-operative Society of Paris Masons, 253.

P.

Paris workmen (the) rebel successively against every form of government, 561—the dethronement of Paris, 566.

Pea-fowl, Sir R. Heron on the habits of, 58.

Peasant - proprietorship, shipwreck of

enthusiasts of, 259.
Plagiarism in modern literature, shades and degrees of, 193—exemplified from Sheridan, Byron, Scott, Balzac,

Lamartine, Sterne, Brougham, ib.
Plato's 'Dialogues,' by Professor Jowett,
492—two leading aims of Platonic
translation, 494—the three cardinal
points of Platonic chronology, 497—
how Plato wrought the teaching of
Socrates and his predecessors into a
single fabric, 501—the doctrine of
reminiscence, ib.—the 'Republic' the
greatest monument of Plato's geains,

tb.—his pervading fallacy of confusing the method of science with science itself, 503—two characteristic weaknesses of ancient speculation, 507—Plato's view of the office of mythology, 509—distinguishes four kinds of madness, 510—the relation of justice to happiness, 513—confusion of ethics and politics, 514—the Megarians and Eleatics, 518—Plato's 'Laws' sums up the highest religious thoughts of heathenism, 520—historical view of his Dialogues, tb.

Poles, their policy in Austria.

Pope waiting for his imagination, 575. Purcell's originality and fertility in music, 163.

Pythagorean discovery of the harmonic ratios, 504.

B

Reformation (The), powerful in developing individual character, 5. Robinson's (Sir Spencer) dismissal as

Controller of the Navy, 447. Rochdale Co-operative Manufacturing Society, and Paris Working Societies, 252.

Rogers's (Thorold) new edition of the 'Wealth of Nations,' 237.

Rosse (the late Earl of) on the relation of Landlord and Tenant in Ireland, 240—anecdote respecting his detection of conjurors' tricks, 345.

Rossini's greatness as a musician, 166. Russell (Mr. Odo) at Versailles, the Prime Minister's unparalleled disavowal of, 541.

S.

Salmon, combats of male, 56.

School Boards a supplemental and remedial measure, 256—the London School Board, ib. See Education. Scott's (Sir W.) rate of composition,

199

Shakspeare allied by his mother's side to gentle blood, 2—prosecuted for deer-stealing by Sir Thomas Lucy, 7—his poetical vengeance on the Lucys, 8—his times favourable to dramatic poetry, 13—Meres's criticism on him, 16—Shakspeare compared to Greene, Peele, Marlowe, and Ben Jonson, 6b—the poems of 'Venus and Adonis' and 'Lucrece,' 6b—his genius, knowledge of his art, energy and imagination, 17—Chettle's testimony to his genius

and integrity, 18-rapid progress to wealth and fame, 19-daughters, 20 - contradiction of his supposed intemperance, ib. - editions of his plays and poems in circulation before his death, 21—collected edition of his dramatic works published by Heminge and Condell in 1623, 22— Shakspeare not indifferent to literary fame, 23-particulars of his family, 25-did not put forth all his strength until the close of the 16th century, 29 -characteristics of his later compositions, 30-sources of his plots, 31compared with Lord Bacon, 32-a sincere and profound religious element permeant through his writings, ib.—his 'nuditas animi,' 34—flexibility in the style, structure, and colour of his language, 37-wit and pathos, 38-his songs unapproachable, 39the representative Englishman of the sixteenth century, 42-his poetry that of action and passion, rather than of reflection, ib. - prominence of his female characters, 44—his women compared with Spenser's, ib.—one omission in the great dramatist, 46.

Sidney's (Sir Philip) character and

death, 43.

Smith's (Sydney) answer to an inquiry about his grandfather, 196. Smollett's advice on the treatment of the

sick sailor, 457.

Socrates' teaching, moral and political, not relating to nature and the universe, 498-his doctrine that knowledge is the apprehension of the universal, 500.

Somerset's (Duke of) sarcasm on the state of the army and navy, 452.

Spectrum-analysis, its application to the study of the component elements of

the sun, 241.

Spenser's long residence in Ireland, 1. Spiritualism: the Spiritualists, a great and increasing sect in the United States and England, 303-directions given to family circles for communicating with spirits by table rapping and tilting, 304—gifts possessed by mediums, 305—writing and drawing mediums, ib. - mode of using the planchette, ib.-medical and trance mediums, 306 — spiritual investiga-tions by direct action on material bodies, inanimate as well as animate, th.—living men and women caught up from the ground and borne aloft in the air, ib. - Satanic agency in table-turning, 312 - practical trial

of fallacy in the use of the planchette, 315 - nuconscious cerebration and latent thought, 317 anecdotes illustrating cerebral activity, 319 — Satanic answer of a table that Christ was in hell, 322— Mr. Dibdin and the Spiritualists equally wrong and equally right: each right in disbelieving the other's doctrine, and each wrong in maintaining his own, 322-cures by faith in the efficacy of the treatment, ib .death produced by the terrorism of Obeah practices, ib .- examples of injurious influence exercised by spiritualistic communications, 326-a clergyman burning a table for lending itself to the dictation of Satan, 327-men of science converted to spiritualistic views, ib.-Mr. Crookes's paper in the 'Spiritualist,' 328-results experienced by the reviewer as to the fallacy of spiritualism, 329 - Mr. Foster, the American medium, and his manifestations, 331—description of the reviewer's mode of testing him, ib.—transport of persons by invisible agency from one house to another, 348-levitation of the human body, and other feats of Spiritualism, 350—gullibility of the average public, 351—Chevreul's treatise on the Baguette Divinatoire, 352.

Stallions and mares, 57. Swallows, migration of, 82. Stirling's ' Recess Studies,' 244.

T.

Tallyrand's conversational brilliancy, source of, 193.

Taylor (Jeremy), the great glory of the English pulpit, 113—his career at Cambridge, 114—contemporary there with Milton, tb. — vicissitudes, poverty, and consolations, 115—married to Joanna Bridges, natural daughter of Charles I., ib .- imprisonment for invectives against Puritan preachers, 116 — happily settled at Portmore, 119 — dedicates 'Ductor Dubitantium' to Charles II., 120 appointed to the See of Down and Connor, ib. — anxiety to be trans-lated to an English bishopric, ib. disturbed state of his diocese, 121opposition of Presbyterian ministers, ib.—charity to the poor, 123—power of attracting friends, 124—an eager devourer of books, 125 ethics his favourite science, ibeminently a Church of England man,

126 - a constant assertor of the superior claims of Episcopal govern-ment, 127 - his Dissussive from Popery,' a model of Christian controversy, 128-characteristic of his opus magnum, the 'Ductor Dubitantium,' 129-that work in the main a treatise on moral philosophy, ib.—foundation of his ethical edifice, ib.—
'Liberty of Prophesying,' his most original and characteristic work, 130 -- has two ends in view, 131-his view of civil government, 133-community of spirit between him and Milton, although opponents on the question of Prelacy, ib. - charge against him of a change of opinion on toleration, 134-gorgeous eloquence in his 'Life of Christ,' and his sermons, 137-compared to Chrysostom, 138-contrasted with Milton, 4b.—in similes the very Homer of preachers, 139—his unpruned exuberance and want of the 'art to blot,' 141 - solemnity of his discourses marred by illustrations, 143 -his power of sarcasm, ib. - want of masculine firmness and vigour, 144.

Tasso's imitations of other poets, 194. Tennyson's (Mr.) pathos, 356 — con-trasted with Byron, 371—minute details ruinous to great effects, 372sublimity contrasted with prettiness, sb.—earliest poems, 374—his inexhaustible fancy and perception of moral and natural beauty, and other high qualities, ib .- not schooled in adversity, 376-his fame might rest on 'In Memoriam,' 379—extracts from 'The Princess,' 380—companion pictures from it and from 'Don Juan, 383-' The Princess' compared with 'Don Juan' in point of wit and humour, 384—great success of the 'Idylls of the King,' ib.—M. Taine on the absence of creative genius in Tennyson, 387—Arthurian poems, 388—his working against the grain, and overlaying a train of thought contrasted with Byron's sudden inspirations, eagerly followed out, 375
—Guinevere, 388—'Vivien' as objectionable as 'Don Juan,' 390.

Thackeray's ironical praise of Dumas,

Thallium, the new metal detected by spectrum analysis, 348.

Thiers' (M.) exaggeration respecting the French army, 200. Thornton (W. T.) on labour, 235—has turned champion of Trades' Unions,

ib. -the first to disarm Mr. Mill of his wage-fund theory, 235 industrial Utopia of pure co-operative association, 250.

Thurlow (Hon. T. J. H.) on Trades' Unions, 258,

Trades' Unions, organisation of, 234effect of unionism in raising wages,

Tramways, 477.

Translation of poetry, considerations on, 355.

Utopias, labour, 229.

Varley's (C. E.) testimony to the physical marvels of Spiritualism, 347. Vega's (Lope de) dramatic compositions

exceed 2000, 192.

Vienna and Berlin contrasted, 112. Village communities (Sir H. Maine's lectures on), 177-their organisation in typical districts of Russia and India, ib,—social economy of the Bushkir village communities, 179their principle adopted by the English emigrants who colonised New England, tb. — the Germanic land-system, 181 — organisation of the Teutonic township, ib. - its three portions or marks, ib .- English village communities before the Norman conquest, 182 - the Indian village community the unit of social and political organisation, 183-the constitution of our Indian villages, 184—relation of the feudal system to village communities in Western Europe, 185—M. Le Play's description of the village of Les Jault, 186-the decision of history for individual as against communistic possession of land, 189.

Waders, battling of male, 58.

Wage-fund, absurdity of the theory, 236-its refutation in brief compass,

Wages in the building trades, 249. Weber's 'Huntsman's Chorus,' 166.

Wellesley, Admiral, juggled out of his command under false pretences, 455. Wellington and Waterloo, according to Lamartine, 199. Willmott's (Rev. R. A.) biography of

Jeremy Taylor, 113.

na Zoon Providential

Zealander (Macaulay's New) traced to Horace Walpole, 184.

END OF THE HUNDRED AND THIRTY-FIRST VOLUME.

